Felix Grabe Arbeitsauswahl

0172 970 47 57

felix@urwellt.com

Ohne Titel

Eiche, geschnitzt

70x72x70cm



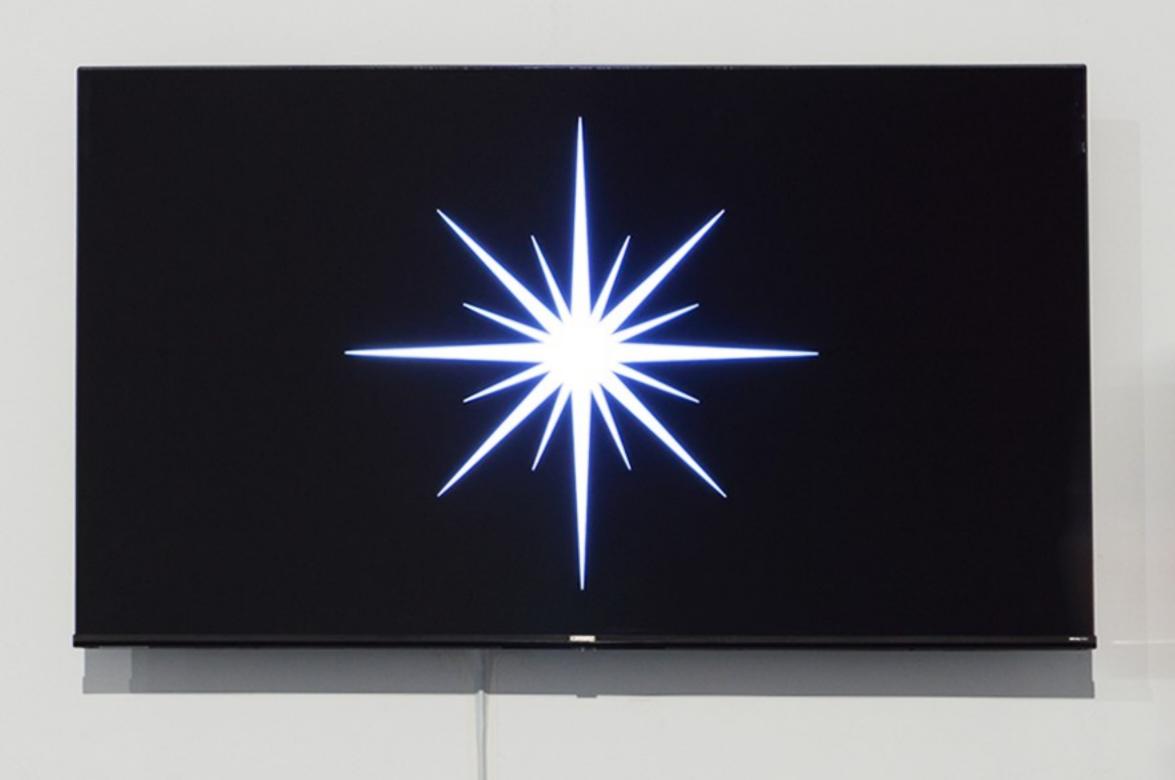




Cavewall

Acryl, lasercut Smart TV

130x70x10cm



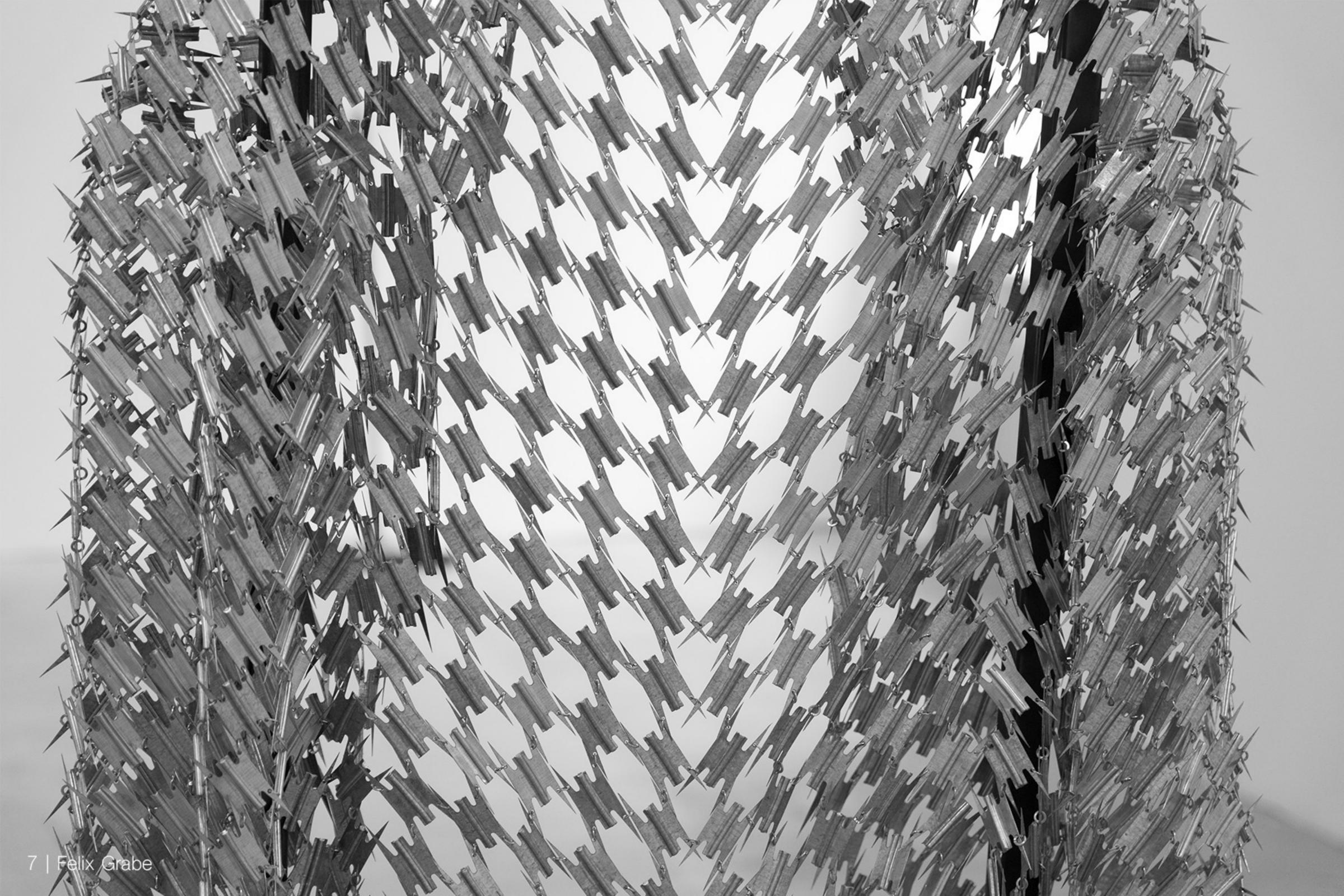


Ohne Titel

Klingendraht (NATO-Draht), Federringe

60x150x40cm







Eine Anmerkung

Klingendraht (NATO-Draht), verschweißt 41x62x70cm 2018



Borders

19 teilige Fotoserie 2015

The photo series by Felix Grabe (Borders) illustrates the harshening contemporary policy regulating migration flows adopted by a growing number of national governments around the globe. Borders are made to divide up the world, spatialize it and give names to territorial units. Borders are made and remade everyday especially to separate people, dividing them up in binary categories of desired and undesired flows. Who is desired and who is not is reaffirmed in daily routines in border spaces, on the basis of distinct characteristics and identities, which become ascribed to people. But Grabe reminds us that borders can have an additional function, that is to intentionally trap individuals. Borders actively limit people in their opportunities to move, to reunite with family, to live while keeping them in pain.

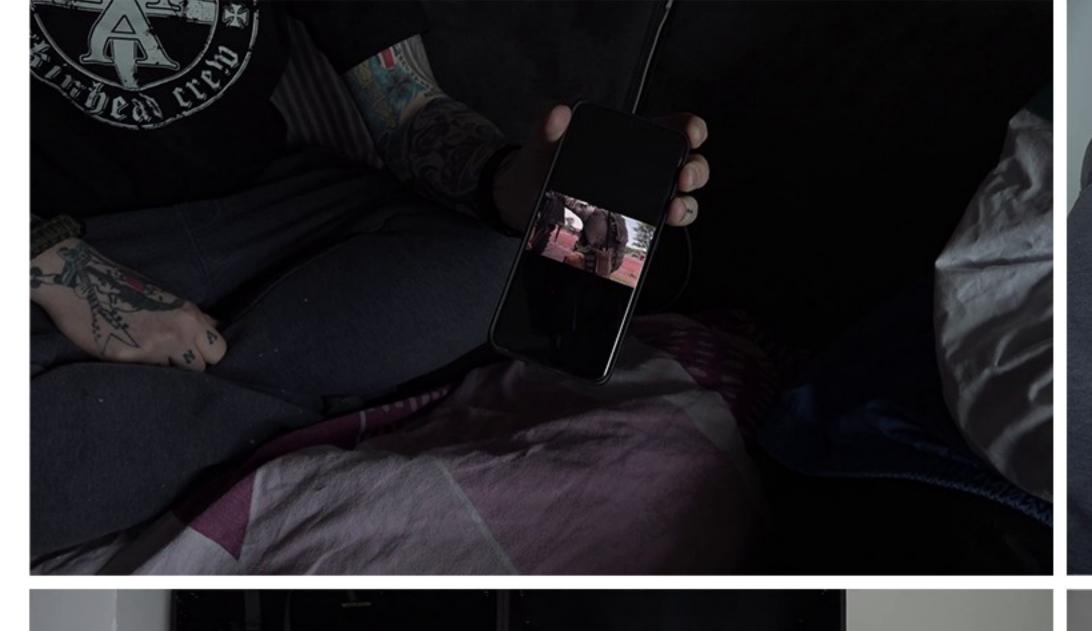
For months or years, thousands of asylum seekers and refugees are trapped with barbed wire in a borderland where fear and hope are the dominant emotions. One vivid example of such a trap is the Moria Reception and Identification Centre on the Lesbos Island, the largest refugee camp in Europe. The case of Moria does not stand alone, rather it represents one of the myriads of »noncommunities of excluded«, which are the result of bordering processes. Borders are daily crossed by traders, workers, tourists, and smugglers, yet forcibly displaced migrants are urged to stay away. The nineteen photos show how borders for many inhibit opportunities and repress agency. The Artist appeals to all of us to notice and feel the pain of the trapped ones — ever more during periods of emergency as we go through a global pandemic.

Dr. Sauro Civitillo

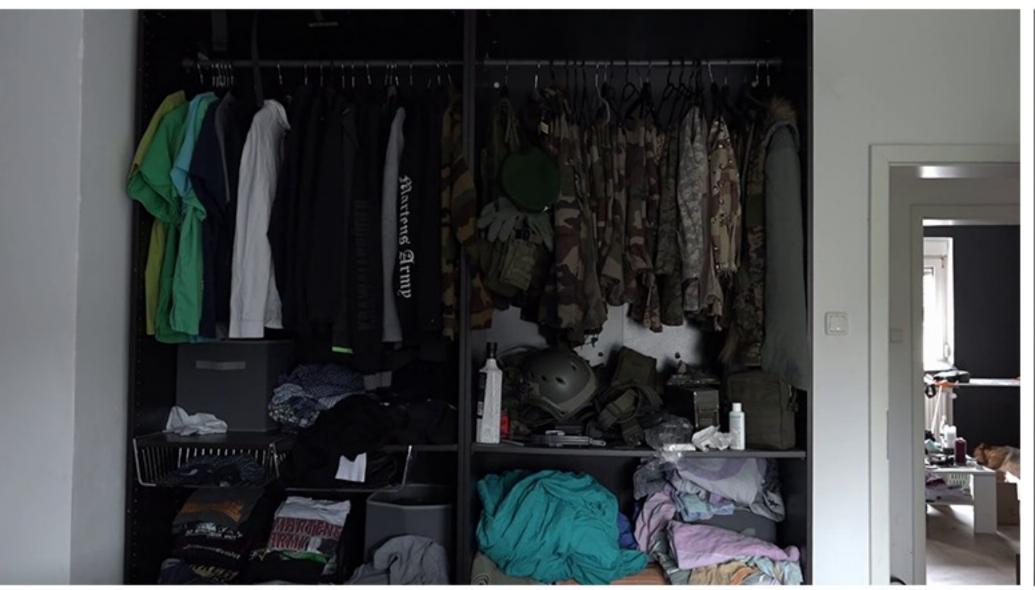
Bena

Filmportrait

17:25 min.















Familienwerbung

Videoloop

27:09 min.



